



## Basic Introduction to Wig making for Theatre Film & TV

Wig makers are always in demand for Theatre, Film and TV who require wigs and facial hair beard and moustaches. The art requires a lot of patience, good concentration, artistic flair, ability to sit for several hours and good eyesight with or without glasses. The course is suitable for complete beginner or those who want to perfect their skills

### Course content

How to prepare a head to be measured / a wig to be worn

Wigs for Theatre TV & Film (including HD)

To understand the making of a foundation and the different types.

Practice samples of knotting learning to use different directions and thickness.

Practice samples of weaving techniques to make hair weft, switches & pieces

Practice blocking up wigs to wash/clean for wig maintenance

Practice wig dressing/ styling.

Where to buy wig making equipment.

Advice and guidance in the right direction towards your chosen career.

The course is 100% practical and any student who wishes to work in this industry will benefit if they have these skills and training.

If you want to study this further this can lead to an advanced level i.e. making of wigs, facial hair and hair pieces etc. Details on completion of the introduction of wig making

Duration: 2 weekends or 4 days Monday to Thursday.  
(24 hours training)

Time: 10 00am until 4 00pm.

Class size: 2 learners maximum to ensure one to one training.

All materials and equipment provided whilst on the course.

Cost: £720.00 including lunch & drinks

Certificate on completion